



Slow Tours supports projects and artists small and large, established and emerging. This questionnaire helps us to understand the diversity and communality between participating projects and artists, their gifts and their needs. It is designed to ascertain the effectiveness of the Slow Tours concept in practice, to recognize and develop its potential. We wish to hear about the fallbacks, and welcome new ideas, inspirations and solutions.

Your feedback is greatly appreciated.

ARTIST:

PROJECT:

LOCATION:

DATE:

CONTRIBUTION TO ECOLOGICAL WELLBEING AND SOCIAL COHESION:

At this event; how was collective energy focused towards regenerative action/building community resilience/raising Earth-consciousness?

(e.g. tree planting, wild food and medicine walk, community gardening, harvesting, seed sharing, natural building projects, clean ups, skill shares, sustainability education, workshops in self/community development, raising funds, raising awareness, sacred ceremony etc)

Please mark all that describes the environment and infrastructure of the event:

- | | |
|--|---|
| <input type="radio"/> urban | <input type="radio"/> rural |
| <input type="radio"/> eco-village/intentional community | <input type="radio"/> Transition Town project |
| <input type="radio"/> environmental/social project | <input type="radio"/> centre for ecological/social/spiritual wellness |
| <input type="radio"/> purpose-built venue | <input type="radio"/> make-shift venue |
| <input type="radio"/> outdoor venue | <input type="radio"/> venue built from natural or recycled materials |
| <input type="radio"/> accommodation for artists | |
| <input type="radio"/> guest accommodation (free) | <input type="radio"/> guest accommodation (with fee) |
| <input type="radio"/> onsite renewable power | <input type="radio"/> no electricity |
| <input type="radio"/> compost toilet/reed bed filtration/other | |
| <input type="radio"/> food composting | |



- commitment to environmentally friendly cleaning and hygiene products
- on-site food production
- food saving from commercial sources
- natural water source (not mains treated)
- managed woodland
- car pooling
- local currency in use
- wild spaces

HOST:

GENERAL:

Do you currently have a space(s) dedicated for groups and events?

(If in planning or development, please state details. If regularly using a local public building for events, please state details.)

Do you have specific person/team dedicated to the organization of events?
(community/cultural/workshops/seminars etc)

(if so, please state contact details)

At present; what is your holding capacity for a concert?

Do you prefer your concert to be acoustic or amplified?

(if amplified, please state if you have sound/lighting equipment onsite)

At present; how many people can you host for a regenerative action day?

(communal work camp, skill share, open day etc) Please state what is the preferred number for work groups or project visitors.



As hosts and guides of regenerative action; In what areas do you feel your community can best lead this work?
(land remediation, Earth-based energy work, specific skill sharing and sustainability education etc)

How could concerts combined with collective action benefit your project, your own resilience and group's prosperity?
(please outline if you have specific projects where you would appreciate aid)

Please outline your community outreach for publicizing events:
(official website, social networks, approximate number of recipients on your email list/newsletter, if you avail of local radio/newspapers, if you print programs or posters, etc)

Are there specific times in the calendar year when you already host work camps?
(please give details)

Are there specific times in the calendar year when you host festivals?
(please give details)

Do you have an off-season when you would prefer not to be contacted by performing artists?
(please give details)

Do you commonly organize car-pooling or taxi-bus services?

Does your community/project produce food, medicines or other products?

Are there health workers in your community/group?
(body therapists, herbalists, homeopaths, energy healers etc)



Do you have a mechanic or computer technician onsite?

At present; how often would you like to host a Slow Tours event?

Would you like to be listed on the Slow Tours Map?

EVENT SPECIFIC:

Did you enjoy hosting this live-event?

Did you feel the event was enjoyed by those attending?
(any insights welcome)

Did any difficulties or unforeseen complications arise in the preparation, duration, or conclusion of the event?

Can you remedy this within your team or do you need outside help?

Approximately how many people attended the event?

Are you satisfied with the attendance, work done, revenue generated, and artist's contribution to the project?

Do you have any other feedback, ideas, inspirations, solutions – on how together we can generate ecological designs for live-events?



ARTIST:

Did you enjoy co-creating this live-event?

How would you describe the ambience of your concert setting?

Did you feel that you were well-equipped (with help etc) pre-show?

Do you feel that your show was well-attended?

Do you feel that there was sufficient publicity for the event?

How would you describe your booking correspondence with the host?
(e.g. swift/slow response, efficient, inspired etc)

Were all commitments made during correspondence met by you and the host?

What new skills have you learnt or developed during your help exchange?

During your help exchange, did you have the opportunity to contribute to the venue and its infrastructure?

(help in its build, stage design, lighting, creative contribution in decorating, path making, managing woodland, help in building a kitchen, bar, an outdoor oven, tables and chairs, a compost toilet, a depot for recycled vegetable oil, help to develop online presence, offer ideas and feedback etc)



Do you feel nourished by your time with this community/team?

Do you have any insights that you feel might be helpful to other artists visiting and collaborating with this project?

Do you have any other feedback, ideas, inspirations, solutions – on how together we can generate ecological designs for live-events?



Thank you!